

Music Learning Thread Progression Document

Learning threads (Breadth)	Reception			Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
Year A	Me and my world	Journeys	The wider world	What’s around us	What’s under our feet	What’s up		What makes something memorable?	Is it better to stand out or fit in?	It’s a kind of magic	Blood, chills and thrills	What a wonderful world	Healthy world		
Year B	Around me	Journeys	The outdoors	Wonderful Events	Wonderful World	Wonderful Me		Wonderful World - Blue Planet	Wonderful World – Green Planet Rainforests/Mayans	Rise of the Machines - Inventions and inventors	Space	Survive or Thrive	Who loves chocolate?		
Perform	Use the voice in different ways (speaking, singing and chanting) Perform simple rhythms, poems, rhymes and songs Copy and create patterns with their own voices. Play instruments with increasing control Begin to explore high and low notes			Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch.			Sing from memory with accurate pitch. • Sing in tune. • Maintain a simple part within a group. • Pronounce words within a song clearly. • Show control of voice. • Play notes on an instrument with care so that they are clear. • Perform with control and awareness of others.			• Sing or play from memory with confidence. • Perform solos or as part of an ensemble. • Sing or play expressively and in tune. • Hold a part within a round. • Sing a harmony part confidently and accurately. • Sustain a drone or a melodic ostinato to accompany singing. • Perform with controlled breathing (voice) and skillful playing (instrument).					
Compose	Adapt well known action songs with own sounds Create their own songs or Improvise around a song they know			Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Choose sounds to create an effect. • Sequence sounds to create an overall effect. • Create short, musical patterns. • Create short, rhythmic phrases.			Compose and perform melodic songs. • Use sound to create abstract effects. • Create repeated patterns with a range of instruments. • Create accompaniments for tunes. • Use drones as accompaniments. • Choose, order, combine and control sounds to create an effect. • Use digital technologies to compose pieces of music.			Create songs with verses and a chorus. • Create rhythmic patterns with an awareness of timbre and duration. • Combine a variety of musical devices, including melody, rhythm and chords. • Thoughtfully select elements for a piece in order to gain a defined effect. • Use drones and melodic ostinati (based on the pentatonic scale). • Convey the relationship between the lyrics and the melody.					

						<ul style="list-style-type: none">• Use digital technologies to compose, edit and refine pieces of music.
Transcribe	Listen and identify different sounds	Use symbols to represent a composition and use them to help with a performance.	<p>Devise non-standard symbols to indicate when to play and rest.</p> <ul style="list-style-type: none">• Recognise the notes EGBDF and FACE on the musical stave.• Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.	<p>Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.</p> <ul style="list-style-type: none">• Read and create notes on the musical stave.• Understand the purpose of the treble and bass clefs and use them in transcribing compositions.• Understand and use the # (sharp) and b (flat) symbols.• Use and understand simple time signatures		
Describe Music	Hear, listen and respond to the pulse in music. Identify when a pulse is faster or slower.	Identify the beat of a tune. <ul style="list-style-type: none">• Recognise changes in timbre, dynamics and pitch.	<p>Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</p> <ul style="list-style-type: none">• Evaluate music using musical vocabulary to identify areas of likes and dislikes.• Understand layers of sounds and discuss their effect on mood and feelings.	<ul style="list-style-type: none">• Choose from a wide range of musical vocabulary to accurately describe and appraise music including:<ul style="list-style-type: none">• pitch• dynamics• tempo• timbre• texture• lyrics and melody• sense of occasion• expressivesolo<ul style="list-style-type: none">• rounds• harmonies• accompaniments• drones• cyclic patterns• combination of musical elements		