# Music development plan summary: Gilthill Primary School

#### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Sarah Cregan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is mostly taught as a discrete subject, with some units linking to the wider curriculum and lessons are a minimum of 30 minutes (longer in Key Stage Two)

All year groups follow the 'Original' Charanga music curriculum which meets all statutory requirements of the National Curriculum where there are opportunities in each lesson for children to perform as a class.

Our music curriculum is designed and adapted so that it is accessible to all, include children with special educational needs, those with disabilities and those learning English as an additional language (EAL). Additional resources, for example visuals and practical objects, are provided to aid learning if needed.

#### Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are given the opportunity to learn to play an instrument through 1:1 music tuition. They can learn to play the piano, drums or engage with music technology with a peripatetic music teacher. This is paid for by parents and subsidies are available for Pupil Premium pupils.

The school previously had a choir for pupils in Key Stage Two which met on a weekly basis. This is due to recommence during this academic year.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music appreciation assembly music is changed weekly to reflect different musical genres.

Additional singing/music appreciation linked to topics takes place in each class throughout the year.

Pupils in Years 1-6 engage in an annual theatre visit to watch a pantomime in December.

A theatre company perform in school each March (M and M Theatre) This gives all pupils the opportunity to experience a live performance with some classes also engaging in a workshop provided by the theatre company.

Children in Reception perform a Nativity in December which includes opportunities for all children in the class to sing and move to music. The school watch the Dress Rehearsal.

Years 1 and 2 produce a Christmas performance featuring singing and dancing. The school watch the Dress Rehearsal.

Each class sings a song for a Christmas performance which includes the whole school joining together to sing songs.

Years 3 and 4 have the opportunity to perform in a concert at Easter. The school watch the Dress Rehearsal.

Year 5 and 6 perform at the end of the academic year and the school has the opportunity to watch the Dress Rehearsal.

All concerts are free for parents/carers and other family members.

Children have the opportunity to watch children who have been learning to play musical instruments in an assembly at the end of the academic year.

Pupil premium funding supports pupils to learn a musical instrument.

Pupil Premium children receive music tuition linked to playing the drums on a weekly basis. 2024-2025 this will be Samba drumming.

### In the future

This is about what the school is planning for subsequent years.

To provide children with greater opportunities to learn a musical instrument

For all pupils to be able to play at least 1 musical instrument (eg: recorder)

To offer music based after school clubs

To explore links with TKS music department (opportunities to experience live music)